Word Template for the Conference on AI Music Creativity (AIMC) 2025

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(if needed)

Abstract

The abstract paragraph should be indented ½ inch (3 picas) on both left- and right-hand margins. Use 10 point type, with a vertical spacing (leading) of 11 points. The word **Abstract** must be centered, bold and in point size 12. Two line spaces precede the abstract. The abstract must be limited to one paragraph.

# 1 Submission of papers to AIMC 2025

AIMC requires electronic submissions. The electronic submission site can be found via this year’s conference website, listed at <https://aimusiccreativity.org/>2025.

Please read carefully the instructions below, and follow them faithfully.

At submission time, please omit all author’s details.

## 1.1 Style

Papers to be submitted to AIMC 2025 must follow the style guide presented here. The easiest way to do so is to use the templates available at this year’s conference website which can be found via <https://aimusiccreativity.org/2025>.

This document may be used as a “shell” for writing your paper. All you have to do is replace the author, title, abstract and text of the paper with your own.

The formatting instructions contained in these style files are summarized in sections 2, 3, and 4, below.

# 2 General formatting instructions

The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long. The left margin is 1.5 inches (9 picas). Use 10 point type with a vertical spacing of 11 points. Times New Roman is the preferred typeface throughout. Paragraphs are separated by ½ line space, with no indentation.

Paper title is 17 point, initial caps/lower case, bold, centered. Allow an extra ¼ inch space above and below title. All pages should start 1 inch (6 picas) from the top of the page.

For the final version, authors’ names are set in boldface, and each name is centered above the corresponding address. The lead author’s name is to be listed first (left-most), and the co-authors’ names (if different address) are set to follow. If only one co-author, list both author and co-author side by side.

Please pay special attention to the instructions in section 4 regarding figures, tables, acknowledgments, and references.

# 3 Headings: first level

All headings should be lower case (except for first word and proper nouns), flush left, and bold. First-level headings should be in 12-point type.

## 3.1 Headings: second level

Second-level headings should be in 10-point type.

### 3.1.1 Headings: third level

Third-level headings should be in 10-point type.

# 4 Citations, figures, tables, references

These instructions apply to everyone.

## 4.1 Citations within the text

Citations within the text should include the author and year in brackets, as in (Jones et al., 2020). The corresponding references are to be listed in alphabetical order at the end of the paper, in the **References** section. As to the format of the references themselves, any standard reference style is acceptable, as long as it is used consistently.

As submission is double blind, refer to your own published work in the third person. That is, use "In the previous work of Jones et al. (Jones et al., 2020)", not "In our previous work (Jones et al., 2020)". If you cite your other papers that are not widely available (e.g. a journal paper under review), use anonymous author names in the citation, e.g. an author of the form "A.Anonymous".

## 4.2 Footnotes

Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number[[1]](#footnote-2) in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote with a horizontal rule of 2 inches (12 picas).

Note that footnotes are properly typeset *after* punctuation marks.[[2]](#footnote-3)

## 4.3 Figures

All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction. The figure number and caption always appear after the figure. Place one line space before the figure caption, and one line space after the figure. The figure caption is lower case (except for first word and proper nouns); figures are numbered consecutively.

You may use color figures. However, it is best for the figure captions and the paper body to make sense if the paper is printed either in black/white or in color.

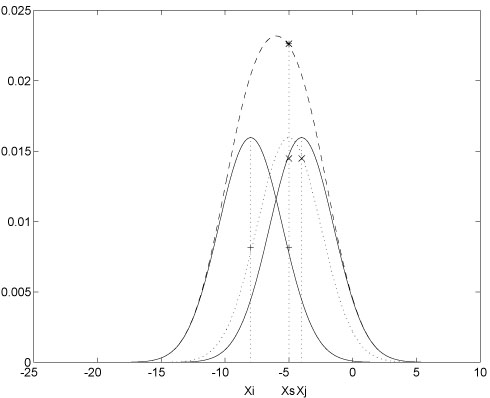


Figure 1: Sample figure caption.

## 4.4 Tables

All tables must be centered, neat, clean and legible. The table number and title always appear before the table. See Table 1.

Place one line space before the table title, one line space after the table title, and one line space after the table. The table title must be lower case (except for first word and proper nouns); tables are numbered consecutively.

Note that publication-quality tables *do not contain vertical rules*.

Table 1: Sample table title

|  |  |  |
| --- | --- | --- |
|  | Part |  |
| Name | Description | Size (m) |
| Dendrite | Input Terminal | 100 |
| Axon | Output Terminal | 10 |
| Soma | Cell Body | Up to |

# 5 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle that the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

# Acknowledgments

Use unnumbered first-level headings for the acknowledgments. All acknowledgments go at the end of the paper before the references. Do *not* include acknowledgments in the anonymized submission, only in the final paper.

# References

References follow the acknowledgments. Use unnumbered first-level heading for the references. Any choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font size to ‘small’ (9-point) when listing the references. **Note that the Reference section does not count towards the eight pages of content that are allowed.**

Alexander, J.A. & Mozer, M.C. (1995) Template-based algorithms for connectionist rule extraction. In G. Tesauro, D. S. Touretzky and T.K. Leen (eds.), *Advances in Neural Information Processing Systems 7*, pp. 609-616. Cambridge, MA: MIT Press.

Bower, J.M. & Beeman, D. (1995) *The Book of GENESIS: Exploring Realistic Neural Models with the GEneral NEural SImulation System*. New York: TELOS/Springer-Verlag.

Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent synapses and cholinergic modulation in rat hiippocampal region CA3. *Journal of Neuroscience* **15**(7):5249-5262.

1. Sample of the first footnote. [↑](#footnote-ref-2)
2. As in this example. [↑](#footnote-ref-3)